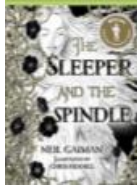


Brocklewood English Planning Cycle Year 5/6

Cycle A

core text	The Bees		Flush		
Text Type	Narrative Adventure The Templeton Twins Have an Idea Ellis Wiener 3 Weeks 	Newspaper report The Last Bear Hannah Gold 3 Weeks 	Narrative The Last Wild Piers Torday 3 Weeks + 	Discussion Hidden Forest Jeannie Baker 3 Weeks + 	

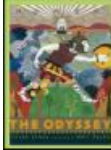
core text	The Boy in The Striped Pyjamas			No Ballet Shoes in Syria	
Text Type	Historical Narrative Otto Autobiography of a Teddy Bear Tomi Ungerer 2 Weeks 	Newspaper report Anne Frank Josephine Poole 2+ Weeks 	Poetry The Malfeasance	Narrative Fairytale The Sleeper and the Spindle Neil Gaiman 3 Weeks+ 	Persuasive Letter Hugo Cabret Brian Selznick 3 Weeks 

core text	The Soup Movement		Pig Heart Boy		
Text Type	Biography Hugo Cabret 3 Weeks 	Narrative Alternative Perspective The Lost Happy Endings Carol Ann Duffy 3 Weeks 	Discussion Origami Yoda Tom Angleberger 3 Weeks 	Poetry Night Mail W H Auden 3 Weeks 	Review if Needed

Cycle B

Core Text	The Breadwinner		The Boy in the Dress		
Text Type	Narrative The Arrival Shaun Tan 3+ weeks 	Persuasive pitch Windrush Child Benjamin Zephaniah 3 weeks 	Narrative The Princess Blankets Carol Ann Duffy 3 weeks 	Discussion Can we save the tiger? Martin Jenkins 3 weeks 	Poetry Some Places More Than Others Renee Watson 2 weeks 

Core Text	Stella by Starlight		Kick	
Text Type	Own version Narrative The Boy in the Tower Polly Ho-Yen 3 weeks 	Biography Freedom Bird Jerdine Nolen 3 weeks 	Narrative The High Rise Mystery Sharna Jackson 3 weeks 	Discussion The Three Little Pigs Project The Guardian 

Core Text	A Monster Calls		A Monster Calls	
Text Type	Narrative Sci Fi Robot Girl Malorie Blackman 3 weeks 	Explanation Curiosity Markus Motum 2 weeks 	Narrative(short outcomes as well as overall) The Odyssey Gillian Cross 4 Weeks 	Non Fiction newspaper report Kaspar Prince of Cats Michael Morpurgo 3 weeks 