

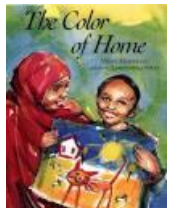
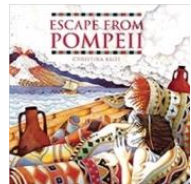
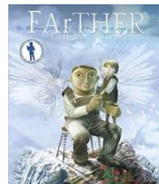
Brocklewood English Planning Cycle – Year 3/4

2021/2022 – 2022/2023

Cycle A

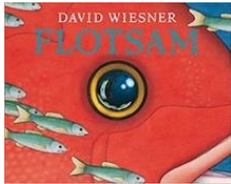
Autumn Term (6 weeks, 4 days + 7 weeks)

Theme: PEACE AND CONFLICT

Core Text	The Colour of Home by Mary Hoffman/Malala's Magic Pencil by Malala Yousafzai		A Child's Garden by Michael Foreman/Oranges in No Man's Land by Elizabeth Laird		
Text Type	Narrative (own version - extended): The Last Garden by Rachel Ip  LKS2 – Year 3 3 weeks, 15 sessions	Diary: The Colour of Home by Mary Hoffman  Not a Literary Curriculum text.	Newspaper report: Escape from Pompeii by Christina Balit  LKS2 – Year 3 3 + weeks, 16 sessions	Narrative (hope – sequel): FARThER by Grahame Baker-Smith  LKS2 – Year 4 3 weeks, 15 sessions	Narrative or Poetry: The Polar Express by Chris Van Allsberg or The Night Before Christmas by Clement C. Moore  Whole School 1-2 Weeks

Spring Term (5 weeks, 4 days + 6 weeks)

Theme: SUSTAINABLE DEVELOPMENT

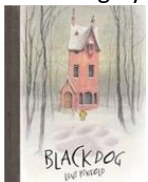
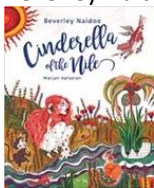
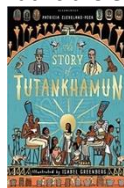
Core Text	This Morning I Met a Whale by Michael Morpurgo/How to Help a Hedgehog and Protect a Polar Bear		Will We Miss Them?	
Text Type	Narrative (mystery – sequel): Flotsam by David Wiesner  LKS2 – Year 3 3 weeks, 15 sessions	Explanation: The Water Cycle – Linked to The Rhythm of The Rain by Grahame Baker Smith  Not a Literary Curriculum text.	Narrative (historical): The First Drawing by Mordecai Gerstein  LKS2 – Year 3 2 weeks, 10 sessions	Non-chronological report: Based on an endangered animal species (not rhino or blue whale). Not a Literary Curriculum text.

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2021/2022 – 2022/2023

Summer Term (5 weeks, 3 days + 7 weeks, 3 days)

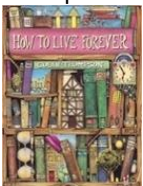
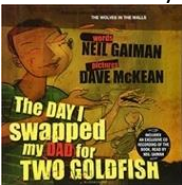
Theme: SOCIAL JUSTICE AND EQUITY

Core Text	Journey to Jo'berg by Beverly Naidoo		Christophe's Story by Nicki Cornwell		
Text Type	Narrative (suspense): Black Dog by Levi Pinfold  LKS2 – Year 3 3 weeks, 15 sessions	Newspaper Report: Harriet Tubman and the Underground Railway Not a Literary Curriculum text.	Narrative (traditional tale): Cinderella of the Nile by Beverly Naidoo  LKS2 – Year 3 3 weeks, 15 sessions	Biography: The Story of Tutankhamun by Patricia Cleveland-Peck  LKS2 – Year 4 3 weeks, 15 sessions	Transition?

Cycle B

Autumn Term (6 weeks, 1 day + 7 weeks, 3 days)

Theme: RIGHTS AND RESPONSIBILITIES

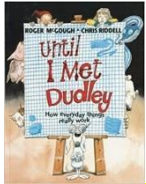
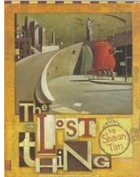
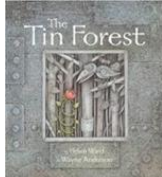
Core Text	Rosie Revere Engineer by Andrea Beaty			Secret Friends by Elizabeth Laird		
Text Type	Narrative (prequel): How to Live Forever by Colin Thompson  LKS2 – Year 3 2 weeks, 10 sessions	Diary: The Day I Swapped My Dad for Two Goldfish by Neil Gaiman  LKS2 – Year 3 2 weeks, 10 sessions (first half of planning adapted so outcome is a diary entry)	Poetry: Please Mrs Butler by Allan Ahlberg or The Sound Collector by Roger McGough Not a Literary Curriculum text.	Narrative (dilemma): The Heart and the Bottle by Oliver Jeffers  LKS2 – Year 3 3 + weeks, 17 sessions	Letter (explanation): The Tear Thief by Carol Ann Duffy  LKS2 – Year 3 2 weeks, 10 sessions	Narrative (fantasy – sequel): Winter's Child by Angela McAllister  LKS2 – Year 4 2 + weeks, 11 sessions

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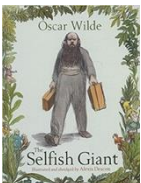
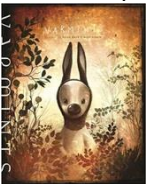
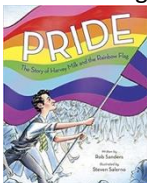
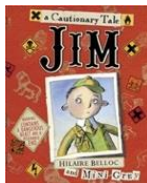
Spring Term (5 weeks, 2 days + 6 weeks)

Theme: IDENTITY AND DIVERSITY

Core Text	Bill's New Frock by Anne Fine		The Lost Thing by Shaun Tan	
Text Type	Explanation (formal and informal): Until I Met Dudley by Roger McGough and Chris Riddell  LKS2 – Year 4 2 weeks, 10 sessions	Poetry (nonsense): Jabberwocky by Lewis Carroll  LKS2 – Year 4 2 weeks, 10 sessions	Narrative (fantasy): The Lost Thing by Shaun Tan  UKS2 – Year 5 (this will need adapting – removal of Year 5 grammar e.g. relative clauses) 3 weeks +, 16 sessions	Persuasion (information leaflet): The Tin Forest by Helen Ward  LKS2 – Year 3 3 weeks, 15 sessions

Summer Term (5 weeks, 4 days + 8 weeks)

Theme: HEALTH & WELLBEING

Core Text	Charlotte's Web by E. B. White		Great Connections (GREAT Project)		
Text Type	Narrative (kindness): The Selfish Giant by Oscar Wilde  LKS2 – Year 4 3 weeks, 15 sessions	Explanation: Varmints by Helen Ward  LKS2 – Year 4 3 + weeks, 16 sessions Planning will need adapting (removal of story element – only focussing on explanation of the lifecycle of plants)	Biography: Pride: The Story of Harvey Milk and the Rainbow Flag  LKS2 – Year 4 2 weeks, 10 sessions	Non-chronological report: Cloud Tea Monkeys by Mal Peet  LKS2 – Year 3 3 weeks, 15 sessions	Poetry: Poetry (narrative poem): Jim: A Cautionary Tale by Hilaire Belloc  LKS2 – Year 3 2 weeks, 10 sessions